

Welcome to Literature & Composition IV seniors!! In this class we will continue mastering the established Arizona standards in Reading, Writing, Speaking, Listening, and Language. Course work will be generated with the intention of increasing the skills and understanding of students in preparation for further education and employment value/experience.

Texts Covered

In this course readings may include, but are not limited to:

- *Beowulf*
- The Canterbury Tales by Geoffrey Chaucer
- *Lanval* by Marie de France
- *Macbeth* by William Shakespeare
- *Paradise Lost* by John Milton
- Frankenstein by Mary Shelley
- *Pygmalion* by George Bernard Shaw
- Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson

Students are required to provide the following materials for the class:

- *Frankenstein, Dracula, and Dr. Jekyll and Mr. Hyde with Introduction by Stephen King* [ISBN: 9780451523631]
- 1 college ruled composition notebook, required for daily bellwork
- 1 (2-3 in.) 3-ring binder, large enough for handouts and assignments per semester
- Reliable writing implements:
 - #2 pencils
 - **and/or** -
 - blue or black ink pens only (other colors will not be accepted on any credit work)
- Adequate paper and/or notebook for note taking and completing assigned work

Course Objectives:

- ✓ Students will produce work and demonstrate skills, individually and in small groups, on level with the Arizona state standards for seniors
- ✓ Students will improve their academic writing throughout the year with short & long writing assignments, both as timed in-class and take-home work
- ✓ Students will improve their cultural-literary exposure by studying a variety of genres and formats, including but not limited to
 - Classic form poetry
 - Science fiction prose
 - Fantasy fiction prose

- Tragic drama
- Contemporary arguments & essays
- ✓ Students will improve their literacy skills and exposure through reading a variety of fictional and non-fictional texts
- ✓ Students will continue to develop and improve digital literacy & competency through in-class and take-home electronic/digital assignments
- ✓ Students will improve their academic vocabulary with terms appropriate to understanding fiction and non-fiction texts and generating arguments regarding said texts
- ✓ Students will compare literature from different literary periods and across mediums/interpretations

Class Rules:

1. Be on time.
2. Respect yourself and others.
3. Be prepared.
4. Do your best work.
5. Maintain an environment for learning.
6. Keep a positive attitude.
7. Take responsibility.
8. Dress appropriately.
9. Use your time wisely.

Class Rule 2, subsection 1 – Subjectivity and Objectivity

Due to the nature of the class, peer input will be necessary from time to time on student work. While constructive criticism is expected, negative speech/comments regarding a student's work will not be tolerated. Repeat offenders will fail the assignment and receive further discipline as necessary.

Class Rule 3, subsection 1 – Homework

In short, if it means listening to an audio book while working out or commuting to and from school to accomplish reading, do it. If it means putting off conquering the next level or posting that last selfie to study/review key terms, vocabulary, & themes of a text, do it. If it means abstaining from the fancy Starbucks/Dutch Bros./other treats to have enough money to buy the correct book or refill the ink toner in your computer, do it. I am asking y'all to act as the young adults you are. (2021-2022 *North Pointe Student Handbook*, 14)

Class Rule 4, subsection 1 – Plagiarism/Cheating

It is the expectation of this school, and especially in this class, that your work be yours: YOUR impressions, YOUR ideas, YOUR thoughts, and above

all YOUR WORDS. This includes homework assignments; I am not averse to working with one's peers to pool knowledge, but make sure that what you write on your paper is your response. If you must copy someone else's words to answer a question, this implies that you do not actually know the answer and therefore need more help before submitting it for credit.

First offense will result in automatic loss of credit on the assignment. Further attempts at plagiarism and/or cheating will result in further work dismissal and appropriate disciplinary action. (2021-2022 *North Pointe Student Handbook*, 20)

Class Rule 5, subsection 1 – Cellphones and other electronic devices

In short, there is **NO need for students to be on their phones during instructional time. ** (2021-2022 *North Pointe Student Handbook*, 6)

Class Rule 7, subsection 1 – Grading

It is ultimately the student's responsibility to maintain/improve their grade, though parents are also encouraged to monitor their student's progress (see 2021-2022 *North Pointe Student Handbook*, 13-17; the grading scale is on pg. 15).

Quarter grades will be calculated based on:

- Bellwork
- Classwork
- Homework
- Quizzes/Tests
- Essays

Semester grades will be calculated by:

- | | |
|--------------------|-----|
| ○ Quarter 1/3 | 40% |
| ○ Quarter 2/4 | 40% |
| ○ Cumulative Final | 20% |

Class Rule 7, subsection 2 – Anonymous Assignments

Student work turned in without a name will not be given any credit, and this includes online submissions. This is a fundamental aspect for all work, and it's not the teacher's responsibility to identify the work based upon a student's handwriting, level of work, the color of ink used, or any other such manner other than the standard prescribed method.

Class Rule 7, subsection 3 – Late Assignments

Missing work can still be turned in as late work for a pro-rated grade; the exception to this general practice is the quarterly essays; excused absence

work will not be pro-rated unless it exceeds the grace period as outlined in the policy. (2021-2022 *North Pointe Student Handbook*, 16)

Class Rule 9, subsection 1 – Graduation

“Seniors who are not passing classes necessary for graduation *by the end of the first school day in May* will not participate in North Pointe’s Senior Awards Night and Graduation, *even if they are passing the classes on the last day of school.*” (2021-2022 *North Pointe Student Handbook*, 14, 16-17; emphasis added)

Class Rule 9, subsection 2 – Tutoring

My available times for tutoring will be on Monday and Wednesday from 2:35-3:25pm. This has proven to be a good time to review any confusions on bellwork, homework, reading, and for personal assistance with writing. We’re here anyway; if you are struggling at all with the material in class, please come talk to me about it! (2020-2021 *North Pointe Student Handbook*, 14)

Free Choice Reading Material

Students are expected to have a “free choice” book to read at school. Students are expected to choose reading materials that are consistent with his/her family’s value and do not violate general or specific aspects of the Student Handbook (including Conduct Code). It is the child’s responsibility to gain permission from his/her parent regarding reading choices. (2021-2022 *North Pointe Student Handbook*, 6)

Transfer Credit

North Pointe does not accept course credit from other high school or online instructions for currently enrolled students.

The instructor reserves the right to adjust and/or modify the syllabus according to the needs of the class. Any other scenarios not explicitly covered in the syllabus will be dealt with according to classroom rules listed above and school policy.

I understand the rules and policies that have been laid out for this class and agree to abide by them.

Student signature (print): _____

Student signature (sign): _____

I understand the rules and policies that have been laid out for this class and agree to assist and encourage my student to abide by said rules and policies.

Parent/Guardian signature

(print): _____

Parent/Guardian signature

(sign): _____

Parent/Guardian phone number:

Parent/Guardian email address:
