

8:02 LIVE Syllabus

North Pointe Prep
1st Hour Fall 2021-Spring 2022

Teacher Information:

Miss Alexis Limon and Courtney Banks

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Location: Studio

Course Information:

This course has been designed to fulfill the Arizona Department of Education's standards for Film and TV Production. Students will work collaboratively to produce a LIVE morning show which is broadcasted to the entire campus each morning at 8:02am. 8:02 LIVE often consists of high octane, fast paced mornings that may require some getting used to. The purpose of this course is not to be stressful, but to build strong teamwork and communication skills that prepare students with the necessary skills to operate exceptionally well under pressure.

Classroom Expectations and Procedures:

Expectations:

Within this class, students will be working with expensive production studio quality equipment including picture cameras, video cameras, microphones, high-end desktops and laptops, and so much more! With this, students need to:

1. Be responsible and trustworthy.
2. Take the initiative.

North Pointe's Classroom Rules:

1. Be on time.
2. Respect yourself and others.
3. Be prepared.
4. Do your best work.
5. Maintain an environment for learning.
6. Keep a positive attitude.
7. Take responsibility
8. Dress Appropriately.
9. Use your time wisely.

Attendance:

Consistent attendance and punctuality are crucial to producing quality shows, and thus, it is required that students participating in 8:02 LIVE arrive ahead of normal school start time.

1. Hosts are expected to arrive at 7am each school day in order to prepare for the 8:02 LIVE morning show.
2. Crew members are expected to arrive at 7:15am each school day to properly prepare for the arrival of show guests

Tardiness:

Students who are to arrive late must provide warning to Miss Limon via the Band messaging system prior to their assigned arrival time. Failure to do so may result in consequences, including but not limited to, grade deductions, more after school time, and more extracurricular event coverage.

After School:

Students are expected to stay after school from 2:30pm-3:30pm every Tuesday and Thursday in order to film packages for future morning shows, edit recorded content, or prepare for the next day's show. Students who are not able to attend after school time must provide a warning in advance to Miss Limon, either in person or via the Band messaging system. Students should also maintain good grades in their other classes, and thus, should prioritize tutoring for other classes before prepTV.

Occasionally, more time may be required after school Monday, Wednesday, and/or Friday to produce content for the show. In this case, students will be given enough notice to plan for this. Because students are encouraged to participate in other extracurricular activities, we understand that it may not always be possible to attend these extra times, thus they are voluntary.

PrepTV also covers extracurricular activities such as sporting events and other competitions/tournaments. So, students will be expected to participate in event coverage. A sign-up system will be in place to determine who attends which events.

Phone Usage:

Producing 8:02 LIVE requires complete attention to fulfill the many roles that go into airing a live morning show, and thus, phones are not to be used during class time and should be kept out of sight without explicit instructor permission.

Equipment and Consequences:

All required equipment will be provided and remain property of the prepTV studio. Equipment can be checked out for covering events and activities outside of class/school time, but must be used only for the purpose of capturing Pointe Schools content.

Students who sign out equipment will be solely responsible for the condition of it upon return. Consequences for misplacing, damaging, or otherwise misusing equipment will result in being billed the cost of replacement/repair, receiving a lower grade in the class, and/or removed from the course.

Participation/Grading:

Participation is the primary grading criteria and will be assessed based on students' willingness to cooperate, ability to demonstrate proficiency with the different stations in the studio, and coverage of school events and activities. Students are not expected to be perfect at everything in the studio. Grading will reflect how hard a student tries, not necessarily how good a student is.

As per the North Pointe Prep Fine Arts department, the grading structure is as follows:

45% (Quarter 1/3) + 45% (Quarter 2/4) + 10% (Final Exam) = Final Grade