

Animated Film Studies

North Pointe Prep

2021-2022 COURSE SYLLABUS



Mr. Conti

Email:

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Course Description

Animated Film Studies explores the world of animated films. During this course we will examine the creative processes of animated films. From the art of story-telling to the artwork itself, from traditional cell design to modern computer-generated images (CGI), and from the West to the East, students will be taken through the history and processes that created some of the most beloved and groundbreaking animated films of all time.

All films viewed in this class will fall in the rating range of G to PG-13. As such, some material and/or subject matter in these films may be considered advanced or adult in nature. We will also be viewing films from several different eras throughout history which may have themes that reflect ideals from that time period.

Supplies

An important part of middle school is developing effective organizational strategies and habits.

The following tools are recommended to help keep you organized:

- Folder or binder
- Paper
- #2 Pencil, Pens, Highlighter





“All our dreams can come true, if we have the courage to pursue them.” –Walt Disney



Attendance

Students are expected to be in class every day. Please refer to the Student Handbook on the school's policies toward absences. Unexcused absences and absences due to in-school or out-of-school suspension receive scores of zero on any assignments or assessments due that day. I do understand there are unavoidable circumstances in which a student will be absent. When this occurs, it is the student's responsibility to acquire materials (i.e.: notes, assignments, etc..) they missed.

Tardiness

Tardiness is unacceptable. It does not only affect the individual who is tardy, but their classmates. The first offense will result in a formal warning. Habitual tardiness will result in administrative action to suspension and/or loss of credit for this course.

Class Expectations



- Be on time
- Respect yourself and others
- Be prepared



- Do your best work
- Maintain an environment for learning
- Keep a positive attitude



- Take responsibility
- Dress appropriately
- Use your time wisely

Grading Philosophy

Grading in this course will reflect a student's achievement relative to the assigned coursework (i.e.: tests, quizzes, homework, class work, participation, group projects, etc.).

Course Grading

Each student will receive a letter grade upon completion of this course. This grade will correlate with the effort and achievement of individual students on class assessments and assignments. All assessments and assignments will be recorded in the online grading resource as "Total Points". All points, regardless of category (i.e.: tests/quizzes, classwork, homework), will be weighted equally to the calculation of the course grade. Students and parents can access course grades using the Online Academic Resource via the Student Grades link on www.northpointeprep.com.

Late Work/Make-Up Work

All assignments are due on the specified time that I set. The obvious exception is if the student is ill or absent. Upon returning to school following an absence, it is the student's responsibility to contact the teacher to request make-up work. Aspects of AFS are group based. As a result, if a student is absent their classmates may have to take up the slack. In that event, the student will not be able to make up the work. If they are absent, they will have the number of days absent to make up work in accordance with the NPP student handbook.

Grade Breakdown

The grade percentages that correlate with the actual letter grade are listed below.
Semester Final Grade= 40% Q1/3 + 40% Q2/4 + 20% final exam.

Percentage	Letter Grade
90-100%+	A
80-89%	B
70-79%	C
60-69%	D
Below 60%	F





Student Attention

Students will be expected to pay attention during the lesson. While watching films, students are encouraged and expected to take notes. Notes are mandatory to do well in this class. On top of this, students are also expected to participate in good audience behavior and keep interruptions to a minimum. Critical thinking, comparison, and analysis are all major aspects to studying animated films, thus it is very important to pay attention to the film we are studying at the time!

Cell Phone/Device Policy

Cell phones and other devices (i.e.: smart watches, tablets, handheld games, etc.) are not to be used during the class period unless instructed otherwise for the facilitation of coursework. If a cell phone, or other like device, causes a disruption to the class, it will be confiscated for the class period. Multiple occurrences will lead to confiscation for a full academic day and/or turning the device into the front office to be picked up by a parent. Insubordination regarding device use may result in administrative, disciplinary action. Devices may not be in sight during any testing period. This includes when a student is finished with an assessment. Use or presence of a device during an exam or quiz will automatically render a score of zero for the student.

Parent Communication

Parents may contact me using the contact information listed at the top of this syllabus. Email is the best mode of contact.

If students are having behavior problems or academic issues, I will contact parents to inform them of the problem and enlist their aid in solving it. If the issue remains unsolved, administration will take over to resolve it.

Syllabus Signature Form

Please carefully review the syllabus and fill out the form below. Please feel free to contact me regarding any questions or concerns that you or your student may have. You may also write your questions in the space provided below.

Again, please remember that all films viewed in this class will fall in the rating range of G to PG-13. As such, some material and/or subject matter in these films may be considered advanced or adult in nature. We will also be viewing films from several different eras throughout history which may have themes that reflect ideals from that time period.

Parents and Students: signing the form below serves as an acknowledgment of the course syllabus and the films that's will be studied during the duration of the course.

I have read and understand the information provided in the syllabus.

Student Name: _____

Student Signature: _____

Parent/Guardian Name: _____

Parent/Guardian Signature: _____

Parent/Guardian Email: _____

Parent/Guardian Phone Number: _____

Questions, Comments or Concerns: