



LITERATURE AND COMPOSITION
FOR EIGHTH GRADE

North Pointe Preparatory

Mr. Ludlow



Course Expectations 2019-2020

LITERATURE AND COMPOSITION COURSE DESCRIPTION

In Eighth Grade Literature and Composition, students continue to develop an appreciation of written and spoken language. As readers, eighth graders experience more sophisticated works of literature for study and analysis in the classroom. Students will also review all of the parts of speech and enhance vocabulary words. They will use media and technology for expressive, informational, argumentative, critical, and literary purposes. Students will use the stages of the writing process to write clear, coherent drafts and compositions throughout the school year. Students will be challenged to develop advanced skills in reading, composition, oral communication and logical argument. The grammatical, mechanical, and syntactical skills of language are taught within the meaningful context of the writing process. Extensive in class reading, individual and group research projects, challenging class discussions, and a variety of writing experiences will be required.

Arizona College and Career Readiness (CCR) Standards Curriculum

The core Literature and Composition curriculum for this class will adhere to all Arizona CCR standards. All lessons and assignments are designed to support students as they meet the increased rigor of state assessments and prepare for college and the workforce.

CLASSROOM PROCEDURES AND EXPECTATIONS

Students are expected to follow three basic principles:

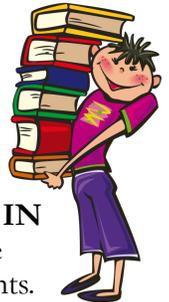
1. **Be Responsible.**
2. **Be Respectful.**
3. **Be Ready.**

GRADING

A student's grade will be determined by participation, classwork and homework, tests, quizzes, and projects. Major writing assignments will be recorded as test grades. The final exam at the end of each semester will be worth 10% of the semester grade. The grade distribution for Literature and Composition is as follows:

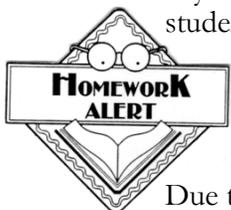
TESTS AND RESEARCH REPORTS

If a student is planning on being absent the day a project is due, **THEY MUST HAND IN THE PROJECT A DAY EARLY.** Book reports and/or assignments accepted after the due date will lose 10% each day it's late up to a maximum of 50% for turned in assignments. Any major test must be made up the following Friday.



MAKE-UP WORK PROCEDURES

Upon returning to school following an absence, it is the student's responsibility to contact the teacher to request make-up work. If students are absent, they will have the number of days absent to make up work in accordance with the NPP student handbook. It is the student's responsibility to get missing work.



HOMEWORK EXPECTATIONS

Due to individual differences in learning styles and work habits, time spent on homework each night will vary from child to child. Homework is given out sparingly; as a result, ALL homework is expected to be completed by the due date. If your child checks into school for a day (even if he/she checks in late or checks out early), he/she is responsible for completing that day's homework for all classes he/she attended prior to leaving school by the next day. **In order to receive full credit, assignments should be completed neatly, accurately, and on time.**

LITERATURE AND COMPOSITION REQUIRED MATERIALS

- Novels (see attached list)
- 1-inch binder
- College-ruled notebook paper
- Pencils with erasers
- Pens (black, blue, red)
- Composition notebook



TUTORING

As per the NPP student handbook, students who are not passing their current class with at least a minimum grade of a C are required to attend tutoring. Tutoring for Literature and Composition will be held Monday and Wednesday from 2:30pm – 3:30pm.

Once enrolled, North Pointe does not accept course credit from other institutions.

TEACHER/PARENT COMMUNICATION

You may contact me at the following email address: mludlow@pointeschools.org, I try to answer emails as promptly as I can. I usually answer emails within a 24-hour period. You may also write a note and send it with your child to school.

CLASSROOM DECORUM

I expect students in this class to follow all rules and expectations as set forth by the middle school and individual classroom teacher. For the most part, students at this age should be able to discern between what is appropriate and inappropriate behavior and act accordingly. The guidelines and policies that are currently in place will be used throughout the year to help students when they make mistakes in appropriate behavior.

NOVEL REQUIREMENTS

Students are required to have the following texts for class. It is the responsibility of the student to make sure that they have their text at all times while in class. These novels are in ADDITION to the free reading novel that each student is required to have with them as per the NPP handbook. Each date indicates the date that the student will need to have a hard copy (not a digital/e-copy/kindle version) by in order to be prepared for class.

Grade Level	Honors
9/2/19 – The Outsiders by S.E. Hinton	9/2/19 – Ender’s Game by Orson Scott Card
1/6/20 – The School of Good and Evil by Soman Chainani	1/6/20 – City of Bones by Cassandra Claire

I look forward to working with your child this year, and I appreciate your efforts at home to ensure a quality education and a positive learning experience for all.

Sincerely,
Mr. Ludlow
Mr. Ludlow

Preferred Contact Method of Parent/Guardian

In order to facilitate the easiest back and forth between parents/guardians and the teacher, I would like to know what method you prefer to be contacted at during the day should the need arise.

E-Mail: _____

Primary Phone: _____

Secondary Phone: _____

Other Contact: _____

Preferred methods in order:

Primary _____ Secondary: _____

Parent/Guardian Signature:
