

North Pointe Theater

2020/21 COURSE SYLLABUS



Ms.

Gardner

mgardner@pointeschools.
org

Supplies

Tools for success:

- One personal notebook
- Pens/ Pencils
- One 3-ring Binder
(ADVANCED ONLY)
- Highlighters
- A good attitude!

About Me!

My name is Megan Gardner, and I am so excited to be your Theatre teacher this year. I was born and raised here in Phoenix, and I have a Theatrical Arts degree in Stage Management and Direction from Utah Valley University. In that time, I was very lucky to have worked with some of the top theaters in America, both community and professional. After college I moved to California to work for The Walt Disney Company at the Disneyland Resort where I was able to study under the top performers of the number one entertainment company in the world. Since returning home to AZ, I have been involved in several community theaters around Phoenix, teaching private acting, technical theater, lighting design, set design, musical theater and so much more.

Zoom Etiquette

For our first few weeks of class, we will be holding daily Zoom calls for each class. Please make sure you have a solid/pleasing background behind you for each call. Also make sure you put yourself in a seat that you will be comfortable in for at least 55 minutes at a time.



“Exit, pursued by a bear.”
– William Shakespeare

Semester Goals

This class is designed to give students the opportunity to experiment with various elements of a theatrical production, to gain experience in dramatic arts, and to develop their individual artistry. Through projects, performances, and activities, students will learn about and utilize important elements of design and performance techniques.

Cell Phones and Technology

Cell Phones are not to be used in class without the teacher’s explicit permission. If a cell phone is seen out, without permission, the student will lose access to the phone.

Absences and Makeup Work

If you are absent, you will be given two days for each day you were absent to make up your work per North Pointe’s school policy. It is the student’s responsibility to seek out Make-up Work.

Grading

Theatre is a collaborative art so participation is crucial. Students will receive 10 Participation Points every week for being present and engaged in the class. Unexcused absences will result in a loss of points. Students will be graded on various assessments and presentations that will be assigned a point value commensurate with the level of work required. Students will be given a pre-assessment to demonstrate previous knowledge. These assessments are purely a tool for students to measure their progress and they will receive a grade only for completing them. There will be a final at the end of this course that is based on mastery and retention from the course. This will be worth 10% of the student’s grade.



Class Expectations

BE PREPARED

- Come to class on time. This means being in your seat at the start time, focused and ready to learn.
- Come to class with the necessary supplies.

BE RESPECTFUL

- Respect yourself and others.
- Respect our class time and our materials.

DO YOUR BEST

- Be responsible for your learning; work hard and do your best.
- Don't be afraid to ask for help.