

North Pointe Dance Syllabus
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Room 312

Course Description: Students in this course will focus on learning movement fundamentals through the dance elements of time, space, and energy. The intent of this course is to give students an awareness and reverence for the physical body and its athletic and expressive capabilities. Students will experience these elements through the study of various styles of dance (jazz, hip hop, modern, ballet, tap, and musical theater). Introductory elements of vocabulary, history, choreography, and performance will also be included in this course. Dance is a tactile experience and may include the teacher helping with physical placement of the body so that students may demonstrate proper technique. Please notify the teacher if this presents any uncomfortableness immediately.

Class Procedures:

- When on campus, all students must report to their designated changing room area by the start of the period.
- Proper dance attire should be worn every class whether in person or online.
- All students will have 5 minutes (from the start of class) to get dressed for class. All students will have 5 minutes to get dressed back in their school attire at the end of each period.
- The dance department and North Pointe are not responsible for any lost or stolen items.

Expectations:

- Students will try new movements, accept critiques, and rehearse material learned in class. Students are responsible for missed information and instructions - because of the nature of this course; absences are detrimental to the overall outcome of the student's abilities.
- Students will turn in any written assignments on time.
- Students will follow classroom rules and school policies.
- All students are encouraged to put forth their best effort at all times. If a student is unable to participate due to an illness or injury, note stating the following is required:
 - the reason for non-activity.
 - How long is the student inactive?
 - specific activities the student is restricted from performing.

Classroom Responsibilities:

- Dancers are respectful towards people, spaces, and equipment at all times.
- Dancers do not chew gum at any time.
- Dancers need to think "Safety First." This includes no jewelry, proper attire, and mental preparedness.
- Dancers are always considerate, polite, and responsive audience members

Dress Code

- Top: Comfortable, form fitting t-shirt or tank top. No midribs or undergarments exposed.
- Bottom: Dance pants, capri pants, leggings or any other movable clothing. No jeans (denim) or jean shorts
- Footwear: bare feet, socks, jazz, or ballet shoes are all acceptable.
- Hair must be pulled back and away from the face throughout the entire class period.

Supplies Needed

- Spiral notebook
- Pen or pencil
- Folder with pockets
- Required dance attire

Grading:

- Quarter 1 45%
- Quarter 2 45%
- Final 10%

Skill Tests/Written Tests/Assignments

- You earn 10 points a day for class participation.
 - 5 points for active and engaged participation (this means working hard, positive attitude, not sitting down between combinations and working respectfully with others. When online, cameras are ON).
 - 5 points for proper attire
- Skills Test will occur after each unit. There will be a possibility of 100 points per skills test. Expectations and grading rubric will be discussed when preparing for the test.
- Written tests and quizzes can occur any time during a unit. These tests and quizzes will vary in points.
- Assignments may consist of journal entries, vocabulary worksheets, and other activities. These assignments can occur at any time during a unit. These assignments may vary in points

Make-up Policy: Dance is a physical art form that requires a student's physical presence in order to see progress. If for some legitimate reason a student has an excused absence, that student may complete a make-up assignment in order to receive the daily participation points for that particular day. It is the dancer's responsibility to ask the teacher for the make-up assignment and return the completed make-up assignment within 2 days of the dancer's absence. If a student is present in class but can not participate in class due to an injury the student may sit out and write a journal entry about the day's class to receive participation points for the day.

Course Outline: This course outline is subject to change at any given time.

- Unit 1 Ballet
- Unit 2 Jazz
- Unit 3 Tap
- Unit 4 Cultural
- Unit 5 Student Choreography

North Pointe does not accept course credit from other high schools or online institutions for currently enrolled students