

Welcome!! In this class we will be focusing on applying the elements of art & principles of design in expression of thoughts and/or feelings through different medium. This class contains both academic measures such as worksheets and tests in addition to the composition and critiquing of new art works; in short, students will be assessed both on their learning of design and execution of art throughout the year, and this is non-negotiable.

**Course Objectives:**

- Ω Students will be held to the Arizona state standards for visual arts
- Ω Students will be learning established academic/genre specific vocabulary to discuss and critique art & design
- Ω Students will be exploring how to deal with a variety of different mediums, including the characteristics and weaknesses of each in planning and executing designs
- Ω Students will explore working in both 2D and 3D artwork
- Ω Students will generate a variety of work intended to show self-expression and improvement of specific artistic and design skills and/or abilities
- Ω Students will work individually/small groups to plan and produce quality art work as part of a community of artists on campus
- Ω Students will produce a volume of work in a variety of mediums and reflect upon different mediums and concepts in a gallery/show environment as well as a personal, professional portfolio

**Students are required to provide the following materials for the class:**

- Ω A work apron of adequate length to protect clothing, to be kept in organized workspace
- Ω \$30 class materials fee, paid at the beginning of each semester to the 4A
- Ω A 9" x 12" sketchbook, (100 page recommended)

**Coursework Overview, Simple Schedule:**

Quarter 1: 2D Art	Quarter 2: 3D Art	Quarter 3: Collaborative Art	Quarter 4: Capstone
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- Ω Fall Show & Portfolio
- Ω Spring Show & Portfolio

**Class Rules:**

1. Be on time.
2. Respect yourself and others.
3. Be prepared.
4. Do your best work.
5. Maintain an environment for learning.
6. Keep a positive attitude.
7. Take responsibility.
8. Dress appropriately.
9. Use your time wisely.

**Class Rule 2, subsection 1 – Subjectivity and Objectivity**

Due to the nature of the class, peer input will be necessary from time to time on student compositions. While constructive criticism is expected, negative comments regarding a student's work will not be tolerated. Repeat offenders will fail the assignment and further discipline may be enacted.

**Class Rule 4, subsection 1 – Plagiarism/Cheating**

While I appreciate the artistic genius of Picasso and his philosophy that all art is "stolen" from others, plagiarism will NOT be tolerated. Inspiration from sources such as the Internet, magazines, and other such media is encouraged and welcome; replication will be viewed as plagiarism and will result in a 0 for the assignment/project, with no further opportunity provided to make up the failed work. Further attempts at plagiarism will result in further work dismissal and appropriate disciplinary action. (2021-2022 *North Pointe Student Handbook*, 20)

**Class Rule 5, subsection 1 – Cellphones and other electronic devices**

Unless stated by the teacher on the day of the use, students are NOT to use their phone during class time. (2021-2022 *North Pointe Student Handbook*, 6)

**Class Rule 5, subsection 2 – Food & Drink**

NO food will be allowed into the studio/classroom. Drinks must be in sealable/closed containers.

**Class Rule 5, subsection 3 – Workspace**

It is your responsibility to keep the art room clean and clutter free. Messy studios lead to messy artwork; messy artwork leads to unfortunate grades.

**Class Rule 7, subsection 1 – Grading**

(see 2020-2021 *North Pointe Student Handbook*, 13-17)

Quarter grades will be calculated based on:

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|-------------|-------------|
| Ω Classwork | Ω Portfolio |
| Ω Homework  | Ω Art Show  |
| Ω Sketches  | Ω Quizzes   |
| Ω Projects  |             |

Semester grades will be calculated based on:

- |             |     |
|-------------|-----|
| Ω Quarter 1 | 45% |
| Ω Quarter 2 | 45% |
| Ω Final     | 10% |

### **Class Rule 7, subsection 2 – Anonymous Assignments**

It is not the teacher’s responsibility to identify any work. Student work turned in without a name will not be given any credit, and this includes online submissions.

### **Class Rule 7, subsection 3 – Late Assignments**

Missing work can still be turned in as late work for a pro-rated grade, excepting the art show & the portfolio due at the end of the semester. (2021-2022 *North Pointe Student Handbook*, 16)

### **Safety**

Many assignments in the course may require handling of tools, materials and/or substances that may pose a harm to students if not handled properly. Any student misusing supplies in the classroom will be removed from the class immediately.

### **Transfer Credit**

North Pointe does not accept course credit from other high school or online institutions for currently enrolled students.

*The instructor reserves the right to adjust and/or modify this syllabus according to the needs of the class. Any other scenarios not explicitly covered in the syllabus will be dealt with according to classroom rules listed above and school policy on a case by case basis.*

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I understand the rules and policies that have been laid out for this class and agree to abide by them.

Student signature (print): \_\_\_\_\_

Student signature (sign): \_\_\_\_\_

I understand the rules and policies that have been laid out for this class and agree to assist and encourage my student to abide by said rules and policies and help my student meet or exceed their semester grade goal.

Parent/Guardian signature

(print): \_\_\_\_\_

Parent/Guardian signature

(sign): \_\_\_\_\_

Parent/Guardian phone number:

\_\_\_\_\_

Parent/Guardian email address:

\_\_\_\_\_